

**T.C. Overson**

40/15 Wylde Street - Potts Point 2011 Sydney NSW - 0429 345 455 - notbroken.com.au

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**Alexie Glass-Kantor, Executive Director**

Artspace Woolloomooloo  
43-51 Cowper Wharf Road  
Woolloomooloo NSW 2011  
Sydney Australia

**Re: Group and Solo Exhibition Proposal – T.C. Overson**

Dear Ms Glass-Kantor

I have a visual story of Woolloomooloo and the people who walk its streets.

Initially I hope to interest you in my work within a group exhibition, such as the upcoming *City Life*, with an eye to extending into a solo exhibition in a year or so.

In a group context my mixed-media ‘character storyboards’—4 images enclosed—would, I feel, attract sufficient interest to warrant your further trust in a solo exhibition. There I will extend ideas of ‘home’ incorporating ceramic and sculptural works; textual pieces and installations. Concepts for this are also enclosed. I imagine your gallery as the perfect place for such a show. I hope, after looking at my proposals, you will agree.

Once upon a time my sister told me of her experience walking to work in Woolloomooloo. The streets were awash with milky detergent, she said; rubbish trucks devoured stained mattresses. Those rushing from home to work avoided the agitated folk the authorities were moving on. That night all those people would have to find another spot to bed down.

What would it be like to have no home I wondered? That thought became a manuscript. While researching it I discovered the National Art School. Now I am using the skills I gained at that amazing place to ask again, visually this time: what would it be like to have no home?

I approach you at Artspace, Ms Glass-Kantor, because, apart from being located right in the middle of the story, your gallery’s atmosphere is perfect for the textural style of this work and the street presence it requires. You also—thank you—take keen interest in emerging artists and contemporary visions. This is a vision with heart and characters. I hope that doesn’t deter you. Being human, I feel, is enhanced with a bit of warmth and magic.

After viewing my CV, artist statement, images and proposals here enclosed, I hope you will allow me to meet with you or your curator to further present my work and ideas.

Thank you for this opportunity and your time.  
Sincerely,

Tanya Overson

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